

Congratulations to Victoria for having this inquiry - Unlike NSW which has had a dire approach to music education for so many decades now that is is playing out at a cultural level.

As a permanent secondary music teacher since 1988 I'm aware the outstanding training I was fortunate to receive at the NSW State Conservatorium of Music - without HECS fees - was a rigorous and superior preparation for teaching than currently exists, one major factor being the greatly reduced practise teaching time in the current 4yr course. A BMUS with Dip Ed does not offer the 4 years of block classroom experience under a mentoring role.

With latest studies indicating 63% of Australian primary schools have no music education at all I recommend Victoria - and the nation - look to QLD for their successful implementation of K-6 primary school music education.

Similarly 32% Australian secondary schools have no music education - here NSW has one saving moment with a mandated 100hours of Music permitting many students to receive their first experience of music learning & making... that's if the school has these hours being taught by an appropriately trained music specialist rather than the teacher who is under a full load.

Ultimately, the National review of 2005 prerry clearly outlined the issues, and recommendations already given govts clear guidelines to follow – please please let this not be another inquiry with no follow through.

Sincerely,

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