

To whom it may concern,

I am writing to you regarding the current parliamentary enquiry into music education.

I am a professional trumpet player and educator who has been involved in instrumental tuition since 1995. I am extremely passionate about the opportunity for students to experience playing music being an important part of their overall intelligence and growth in public schools. In my time teaching instrumental music ,I have taught at many private schools (ie:Geelong Grammar Glamorgan campus) and presented many workshops in my roll as a Yamaha artist and Hal Leonard clinician. I have specifically dedicated myself to teaching in public schools now in an effort to provide those with less means equal opportunity to the life changing force that music can be.

Music education, experience is not something that lies at the bottom of learning, as some extra item that you might or might not do. It is an intrinsic part of engaging and developing the diverseness of the human brain. As the brilliant Sir Ken Robinson put it in his Keynote Speech at the 2007 Music Manifesto conference "Intelligence is hugely rich and diverse. We have chosen in public education to make a hierachy and to prioritise and to leave out some ways of thinking because of a dominant ideological preoccupation.We need to ressurect education around the idea that children are entitled to have their ways of thinking developed and their best forms of inteligence promoted-its tremendously diverse in character"

Diversity is the key to offering real education to the future of this country. We throw more and more funding at numeracy and literacy ,yet results do not put us at the forefront of education in the world. Music is so important.

I have toured the world as a professional musician and have seen what an amazing affect the study of a musical instrument has on children of all countries. Instrumental tuition can not become the sole domain of the Private School student. Many government schools are struggling to engage their students , and instrumental music can be a key part of the solution.

I hope that instrumental music in government schools can have its funding increased and therefore offer the same opportunities to all students.

Thankyou for your time.

Yours Sincerely,

Gianni Marinucci

Yamaha Australia Artist