

Inquiry into the Impact of the COVID-19 Pandemic on the Tourism and Events Sectors

Mr Thomas Brownrigg

Organisation Name:
Your position or role:

YOUR SUBMISSION

Submission:

The current restrictions surrounding live music venues in Victoria that host standing, original entertainment are too prohibitive. The density rules that apply to these venues unfortunately means they are operating at a level that is not financially sustainable. Music is an integral part of cultural development and an empowering opportunity for performers like myself... it is not just our livelihood, it is also our expression, it is our art... it is our life. We need these venues to recommence operating at a greater capacity so that the necessary income from work for performers, booking agents, sound engineers, stage managers, technicians, door staff and merchandise sellers returns to our industry. I have been a member of the music industry for over 25 years and am pleading with you to please not let all the talented & passionate people working in original live music venues be left behind. We want to work, we live to entertain but we cannot do it in a profitable and effective manner unless the density restrictions (1 person per 2 sq m rule) that currently exist are eased. Perhaps even amending the rule similar to South Australia has done (3 people per 4 sq m) is a feasible short term benefit until the vaccine rollout improves? It is definitely the minimum action required at present because without more people allowed to attend standing live music venues immediately these businesses will close and the long revered & recognised home of rock'n'roll in Australia... Melbourne... will never recover. Thank you very much for your time and for listening to our calls for assistance. Let us all stand together and we can get Melbourne thriving again as the proud & loud live music capital of our great country.

FILE ATTACHMENTS

File1:
File2:
File3:

Confidentiality:
{Confidential1:value}

Signature:
Thomas Brownrigg