

## Inquiry into the Impact of the COVID-19 Pandemic on the Tourism and Events Sectors

Ms Chelsea Skals

**Organisation Name:**  
**Your position or role:**

### YOUR SUBMISSION

**Submission:**

Our company consists of two individuals that work within the music event industry specialising in roles such as Stage Management, Production Co-Ordinating and Tour Management. These roles include organising all flights, ground transport and hotels for artists/crew, running crews of over 100 people, unloading/loading trucks to ensure the event/show happens to the scheduled time and more.

Covid-19 stopped our business in it's tracks last year and every day since. We were working right up until the end as we were both working on the Grand Prix in Melbourne 2020. 90% of our income is made from International touring acts, the Australia touring scene isn't large enough to employ the thousands of Australian contractors within the industry. With the international borders being closed we don't have any work lined up until the end of the year which will be one and half years after the beginning of this pandemic.

We are a specialised industry that needs your help. We are multi-talented in a range of tasks that fly completely under the radar. There was no job assistance to push us into different roles, hotel quarantine is a perfect example. We move people all around the world in a fast and efficient manner we could have assisted. We build sites all around the world for festivals and yet we weren't asked to help with any external quarantine hubs. If another pandemic were to happen again I would hope we would receive better job assistance.

I also believe that if the aviation industry is getting a payout so should the events industry, we can't go back to full time work until the borders are open.

We appreciate your time and hope this has given you a little insight into our world.

Cheers  
Chelsea

### FILE ATTACHMENTS

**File1:**  
**File2:**  
**File3:**



**Signature:**  
Chelsea Skals