

Questions taken on notice and further information agreed to be supplied at the hearings

Portfolio:	Creative Industries
Witness:	Hon Martin Foley MP
Committee member:	Mr R Riordan & Mr S Hibbins
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Relevant text:

Mr RIORDAN: All right, and the last question: with the cuts that have been identified, some \$50 million and some \$97 million, what programs, grants and activities have not been continued from the 18–19 output to the 19–20 output in this current budget? Can you identify them? We are happy to take that on notice if you have a list.

Mr FOLEY: No. I do not need to take it on notice because the premise of your question is incorrect. The notion that the now record output in the creative industries portfolio is subject to cuts is a misinterpretation of reality.

Mr RIORDAN: So when you see a line item that goes—

The CHAIR: Would you say, Minister, it was creative?

Mr RIORDAN: I think there has been creative accounting used.

Mr FOLEY: The Deputy Chair has already cast aspersions on my sartorial contributions.

Mr RIORDAN: I did make the comment that there were no turtlenecks or scarves except accountants' suits.

The CHAIR: Well, Deputy Chair, you will get to put that question on notice as we move to Mr Hibbins for the remaining period of the evening session.

Mr HIBBINS: Thank you for appearing. You might just want to take this first question on notice. It goes to, on page 244, the 142 organisations that are recurrently funded. Are you able to provide a breakdown of the size or categorisation of those organisations?

Mr FOLEY: Is this the OIP in particular? They range from very small organisations through to very large organisations. Some of them are funded jointly by ourselves and the Australia Council for the Arts, some of them are funded solely by us, some in partnership with local government. I am pretty sure these are on the department's website actually, so I would refer you to the Creative Victoria website under the organisations investment program.

Mr HIBBINS: But will that give me categorisation in terms of the scale and size of each organisation?

Mr FOLEY: That is a good point. If not, I will make sure that we, as you suggest, take that question on notice. But they will range from small organisations with three, four, five people through to very large organisations.

Mr HIBBINS: Yes. I guess I am just looking for the breakdown, but no. Thank you. You can take that on notice. Then also, I think you touched on this in your opening remarks, and that is the digital games industry. Are you able to outline what support you are providing the digital games industry in this year's budget?

Answer:

The 142 organisations in receipt of multi-year funding in 2018-19 comprise recipients of funding through Creative Victoria's Organisations Investment Program and Regional Partnerships (details of which are available on the Creative Victoria website); three suburban/interface creative facilities – Monash Gallery of Art, Mornington Peninsula Regional Gallery and the Yarra Ranges Cultural Program; and nine strategic, multiyear initiatives delivered by Arts House, Arts Law, Contemporary Arts Precincts, Contemporary Music Victoria, Melbourne Prize, Musica Viva, Naomi Milgrom Foundation, Royal South Street Society and The Push.

The projected 2018-19 result is for at least 475 unique companies and artists to receive funding to deliver one-off, generally short-term projects through Creative Victoria's range of open, competitive programs and strategic initiatives. Due to the responsiveness and regularity of Creative Victoria's open funding programs the project funding recipient cohort varies from round to round and year to year.

A full list of companies and individuals receiving project funding by funding program is published annually in the 'Grants and related assistance' Appendix of the Departmental annual report; the final 2018-19 list will be published following financial year-end.